

# Sounds of the Canyon

## WHAT'S IN THIS ISSUE

- From the President
- Upcoming Arts Council Events
- GCAC Board Nominations Committee
- Virtual Concerts (so far)
- FaceBook
- "Gig" Bags
- Special Recognition-Mary Stokrocki
- 3-in-1 Virtual Concert-February 19
- Virtual Concert-March 19
- GCAC Supporters

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## NEWSLETTER

Terry Storbakken

## MAILING ADDRESS

5301 S. Superstition Mtn Dr  
Ste 104, #183  
Gold Canyon, AZ 85118

[GoldCanyonArtsCouncil@gmail.com](mailto:GoldCanyonArtsCouncil@gmail.com)

[www.GoldCanyonArts.org](http://www.GoldCanyonArts.org) (web site)

## From the President



### Virtual Performances-stay tuned!

I am grateful to our Artistic Director, Jack Kukuk, who has continued his excellent creative efforts to bring performances to our members and others in the area. Watching

on our TV's or computers is not how we would like to enjoy our performances. However, I must say that I'm pleasantly surprised at how much I have enjoyed those presented for us. It has involved a whole different 'skill set' but the quality is outstanding. I look forward to seeing the next two (details to follow). **IF YOU HAVEN'T JOINED US**, I would encourage you to watch—you might be surprised at how enjoyable they are.

**Please refer to additional items of interest on the next page.**

Carole

## Upcoming Arts Council Events

- Feb 19, 2021-Virtual Concert -see pg 6
- March 19, 2021-Virtual Concert-see pg6
- Nov 19, 2021-Jeri Sager "This Broad's Way"
- Dec 17, 2021-The Diamonds' Christmas Show
- \*Sean Chen, Pianist
- \*Delirium Musicum
- \*The Brothers Four
- \*Everything Fitz
- \*Events being rescheduled after being postponed from 2020-2021 season due to Covid-19 pandemic

# Sounds of the Canyon

## *From the President-continued*

- **The Arts Council goes ZOOM!** Little more than a year ago, most of us had never heard of ZOOM but now it is the preferred way to stay in touch. Treasurer Roy Fuerherm signed us up for a ZOOM contract and we had our first virtual Board Meeting in January. While not our preferred method to relate it did work quite well. Several important issues were dealt with: establishing a Nominating Committee (we need to fill two 3-year positions), initial work on our 2021-2022 Budget, authorizing two more virtual Canyon Sounds performances and welcoming Chuck Cuffaro back to the Board. Chuck went off the Board last year but has continued to attend meetings in his capacity as publicity chair. He graciously agreed to fill one of the two vacancies we recently experienced. As mentioned last month, Gay Dybwad also joined the Board.
- Jean Buckborough has again agreed to serve as Chair of the Nominating Committee. Chuck Cuffaro will be the Board representative. We are excited that Dave Burzlaff has volunteered to stand for the Board and will be officially elected during our Annual Meeting the end of March 2021.
- Sadly, for the second year, we will not be able to be physically present for our Annual Meeting. More details will be in next month's newsletter, but members will receive the proposed budget along with the slate of officers and the minutes from last year's "non-meeting".

## *Board Nominations Committee*

Submitted by Committee Chair Jean Buckborough

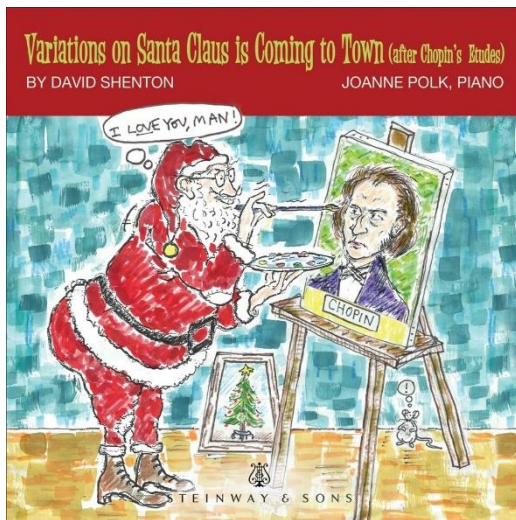
It's Spring—almost, and the Gold Canyon Arts Council Nominating Committee is preparing to meet. This year we will bring to the membership 3 candidates to fill Board vacancies to serve our organization. If you would like to serve on the Board, learn what that entails, or would like to suggest someone, we would love to hear your thoughts and ideas. Please email me at [jean@newvisionhealing.com](mailto:jean@newvisionhealing.com), phone/text me at 602-295-1808. (Jean Buckborough)

# Sounds of the Canyon

## GCAC Virtual Performances



**“Queens Six”** presented a virtual performance in December, 2020.



**David Shenton**, pianist, presented a virtual performance “Santa Claus Is Coming To Town” in December 2020.



**FACE BOOK**--Our Facebook page is growing. We now have over 150 likes and followers. While our activities have slowed down, it is nice to be building a base for when the activities turn around. It's a great resource to reach our community. I encourage all members who are on FB to search out our page, “Gold Canyon Arts”, like and follow it. When information is posted please comment for greater visibility.

Thanks for your assistance with this project.

Jean Buckborough



# Sounds of the Canyon

## ***“Gig” Bags to Four Peaks Elementary*** *(Submitted by Carole Lindemann)*



**Ray Cunningham**, the Arts Council's liaison to our partner **“The Lead Guitar Program”**, was approached by Bart Muller, the elementary music teacher at Four Peaks Elementary school in Apache Junction. The bad news is they

ended last year with four students in the program. But the good news is they now have 25! While the teacher has restrung the  $\frac{3}{4}$  size guitars they are in need of these “gig” bags which are either nylon or canvas. They don't offer the protection of a hard case but do prevent scratches and dings so the children can carry them home to practice. The Arts Council has sent a check for \$535.20 to Milano Music store for their purchase and to support their program. When they arrive there will be a “photo op” that will be used for publicity (shown above, are Carole Lindemann, Bart and Ray).

This is an excellent example of the Arts Council's Arts Education program to provide musical instruments & equipment to our schools. We are also expanding the Leland Wilson Arts Education Program to provide art supplies to schools. Previously, we've had professional artists present week long lessons in classrooms. As contacts with schools are made and their needs known, we will provide materials directly to the art teachers. Arts education is an integral part of our mission but these current times are calling for new and different strategies. Stay tuned for more updates.

# Sounds of the Canyon

## *Special Recognition-Mary Stokrocki* (Submitted by John Nuss)



Mary Stokrocki, also known to her husband as Mary Vallicilla, is a member of the Gold Canyon Arts Council where she has been involved for several years in teaching special art projects with Gold Canyon Arts Council, judging the works, and curating the displays at the annual meetings. Mary also worked with middle school students at the Sonoran Desert School on the virtual world called OpenSim.

Through the Arts Council, she presented classes in area elementary schools creating shadow puppets and making masks. A number of years ago she worked with youngsters on the San Carlos Apache Reservation asking the elementary school children to draw both a "special mountain place" and a picture of ceremonial dances. Her efforts were published in a 2015 edition of Journal of Cultural Research in Art Education.

In her other life, the professional life, she is Dr. Mary Stokrocki, Professor Emerita of Art Education and Technology at Arizona State University. Recently retired from ASU, Dr. Stokrocki taught such courses as Visual Culture Research, Teaching Visual Culture and Digital Ethnography.

Mary came to Gold Canyon after her early years in the eastern part of the country. A native of New York, she taught in public schools in the Boston area where she earned a Master's degree. She earned her doctorate from Penn State. After ten years teaching at Cleveland State University she and her husband arrived in Arizona. She completed her teaching career at ASU. During her tenure at ASU, she worked with various art education on-line sites, with the virtual world site Second Life, and with Gold Canyon Arts Council, as well as teaching in twelve countries while on sabbatical.

It seems the Gold Canyon area and the Arts Council are indeed fortunate to have Mary Stokrocki in residence.

Mary advocates that Gold Canyon members use their knowledge and talents to help promote the arts with the children in future creativity ventures that range from practical to technological design.

# Sounds of the Canyon

## *Upcoming GCAC Virtual Concerts*

### UPCOMING THREE-IN-ONE VIRTUAL CONCERT

Friday, February 19, 2021

Enjoy a special three-in-one virtual streaming concert, a European musical “tour de force”, on **Friday, February 19, 2021 at 7 pm**. Go to our website, [goldcanyonarts.org](http://goldcanyonarts.org) and click on “View Concert”, which will include:

- **The Italian Saxophone Quartet**
- **Scotland’s Maxwell String Quartet**
- **Spanish Brass Quintet**

These three ensembles combine to play music from a variety of musical genres from ragtime to classical, from Carlos Antonio Jobim to George Frederic Handel, from Samuel Barber to Charlie Chaplin, and from Bach to Gypsy Czardas.



#### **The Italian Saxophone Quartet**

entertained GCAC members during a 2018 Canyon Sounds performance. Their repertoire is broad and improvisational, displaying saxophone virtuosity at the highest artistic level. They have played to wide acclaim at 500 concerts in Italy, France, Germany and the rest of the world. From the Monterey Peninsula Herald, “Think you don’t like saxophone quartets? Oh my, think again!...A revelation...knocked me out from the first notes”



**The Maxwell String Quartet**, hailing from Glasgow, is now firmly regarded as one of Britain’s finest string quartets with a strong connection to their Scottish folk heritage. In 2017, they won 1<sup>st</sup> prize and the Audience Prize at Norway’s Trondheim International Chamber Music Competition.

From the Herald Scotland, “Brilliantly fresh, unexpected and exhilarating...an enlightening and enthralling musical experience.”



# Sounds of the Canyon

## *Upcoming GCAC Virtual Concerts*

(Continued)



**The Spanish Brass Quintet** is considered one of the most dynamic quintets on the international musical stage. They have published 26 recordings, two DVD-CDs and a double CD collection which shows their multiple talents. In 2020, they received the Spanish National Music Award. In 2017, they received First Prized in the Banka Awards for Musical Talent of the Comunitat de

Valencia.

From the Louisville Courier Journal, “Spanish Brass has earned an international reputation for the quality of its playing, reaching across boundaries of geography and style”.

### **Mark Your Calendars For Our Last Visual Concert in March— “The Rhythm of the Dance”**



Enjoy a virtual streaming experience as the National Dance Company of Ireland performs **“The Rhythm of the Dance” on Friday, March 19, 2021 at 7 pm.** This exciting Irish dance troupe’s performance comes from the Odessa Opera House on the beautiful shores of the Black Sea. This performance is internationally rated as one of the most popular Irish step dance shows in the world

featuring World and Irish champion dancers and some of the finest musicians and singers. This dance and music extravaganza takes audiences on an exhilarating and exciting energy-packed trip through the ages.

**To view this concert, simply go to [goldcanyonarts.org](http://goldcanyonarts.org), and click on “View Concert”.** It will be available for viewing until mid-April. The concert has been specifically edited for the Gold Canyon Arts Council in cooperation with Producers, Inc.

# Sounds of the Canyon

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